

Nir Arieli

www.NirArieli.com
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Born: 1986, Tel Aviv, Israel

Lives and Works: Brooklyn, NY

Education:

School Of Visual Arts, New York, B.F.A. (Honors), 2009-2012
Bamachane (IDF official magazine), Israel 2004-2007

Exhibitions

Solo:

'Flocks', Daniel Cooney Fine Art, NYC, 2016
'Inframen', Daniel Cooney Fine Art, NYC, 2014
'Tension', Sharp Theater, Lincoln Center, NYC, 2012

Group:

'Pinzeta 5', The Red House gallery, Tel Aviv, Israel, 2017
'Crawl' (Installation), Industry City Distillery, Brooklyn, 2017
'FiveSixSevenEight', HERE Arts Center, NYC, 2015
'October 7, 1944', Center of Jewish History (Popper Gallery), NYC, 2014
'About a face', Klompching gallery, Brooklyn, 2014
'SVA alumni booth', Photoville photo festival, Brooklyn, 2014
'Men', Nice Queer Film Festival, France, 2014
'So Well-Suited', Museum of Greek Folk Art, Athens, Greece, 2013
'I Think I Am The Water', MoNA Gallery, North Carolina, USA, 2013
'International Bridging Program', Queensland Centre for Photography, Brisbane, Australia, 2013
'FOTOGRAFIA', MoNA Gallery, North Carolina, USA
'Pinzeta 3', Studio 211, Tel Aviv, Israel, 2012
'Homography', Shpagat Bar, Tel Aviv, Israel, 2012
'Souls', SVA main building gallery, NYC, 2012
'Mentors', Visual Arts Gallery, NYC, 2012
'B&W', The Red House Gallery, Tel Aviv, Israel, 2011
'Men', The Cinemateque, Tel Aviv, Israel, 2010

Awards and Grants:

Flash Forward 2015 USA Winner, 2015
PDN 30 New and Emerging Photographers to Watch , Nominee 2013
"Who's Next" - 2013 Talents to Watch by Next magazine 2013
PDN "faces" 1st place winner, personal work category, 2012
5th Year Award recipient, by Gotham Imaging and FotoCare, 2012
Google Photography Prize, finalist, 2012
The Tierney Fellowship, Nominee, 2012
Silas H. Rhodes scholarship, 2009-2012
SVA Photography Department award recipient, 2009,2011
W. Magazine "In A Fashion Minute Video Contest", finalist, 2010

Lectures and Artis Talks:

Fashion Institute of Technology (FIT), NYC, 2017
Daniel Cooney Fine Art, (In conversation with David Rosenberg about 'Flocks'), NYC 2017
School of Visual Arts (SVA), NYC, 2016
ANIMART, Monodendri, Greece 2014
PIA, Salmagundi Club, NYC 2014
Daniel Cooney Fine Art, (Inframen artist talk), NYC 2014
Red House (story of modern man), Tel Aviv, 2013
Park west camera Club, NYC, 2013
NYC PhotoGroup Salon, SoHo Photo Gallery, NYC 2012
International Center of Photography (ICP), NYC, 2012
Temple Beth Shalom, Santa Fe, NM, 2008

Teaching and Judging:

Fashion Institute of Technology (FIT) – end of the year reviewer, NYC, 2017
School of Visual Arts – guest/substitute teacher, NYC, 2015-2017
School of Visual Arts – teacher's assistant, NYC, 2012-2015
ANIMART - guest professor and workshop leader, Greece, 2014
Park West Camera Club, guest contest judge, Soho Photo Gallery, NYC, 2014- 2017
New York Botanical Zoological Photographic Society, photo contest judge, Bronx, 2016+2017

Puclications:

Print

TimeOut Tel Aviv, Israel

Featured Interview, "Combining like terms, the Israeli photographer who heaps dancer from all over the world", Naama Rak, May 2016

The Telegraph, UK

"Viewfinder: the most inspiring and surprising images you'll see this week", April 2016

Haaretz, Israel

Featured Interview, "Beautifying men's blemishes", Neta Alexander, January 2014

TimeOut NY, USA

Exhibition preview for "Inframen", Ethan LaCroix, January 2014

Tanz, Germany

Exhibition feature, "Der Fotograf Nir Arieli leuchtet Tänzern unter die Haut", Marina Dafova, March 2014

СОБРАНИЕ exclusive, Russia

Featured interview, Sasha Korbut, October 2014

Matte, USA

All issue is dedicated to artist's work, "Nir Arieli" issue 15, published by Matthew Leifheit, March 2013

Photo+, Korea

Featured interview, Hyunju Kim, 2013

Cesar, France

"Nir Arieli, Un photographe-videaste a New-York", by Valentin Lagares, September 2013

Resource, USA

"Tension" featured among 2 other artists, "How to discover the next Avadon?", **Janet Alexander, Summer issue 2012**

F.O.D, Israel

Featured Interview, "Gentleness as an Agenda", **Tomer Michelzon, Decembr 2013**

Next, USA

Mention in the "who's Next 2013" issue for talents to watch, "Photographer Spotlight", **Benjamin Solomon, December 2013**

Web

Artsy.com

<https://www.artsy.net/article/artsy-editorial-world-renowned-dance-companies-flock-together-for-photographer-nir-arieli>
Nir Arieli Captures Top Contemporary Dance Companies as They Collapse Together, Casey Lesser, 2016

Haaretz.co.il ("Exposure" photography blog)

<http://www.haaretz.co.il/blogs/photoblog/.premium-1.2955591>
Sex, life and death on the dance stage, Daniel Tchetchik, 2016

HuffingtonPost.com

1. *Gorgeous Portraits Capture The Feminine Side Of Masculinity, Priscilla Frank, 2013*
http://www.huffingtonpost.com/2013/08/19/nir-arieli_n_3767849.html
2. *Nir Arieli's Breathtaking Images Of Male Dancers In Motion, 2013*
http://www.huffingtonpost.com/2013/07/18/nir-arieli_n_3610358.html
3. *Photographer Captures What Happens When Dancers' Bodies Turn Off, Priscilla Frank, 2016*
http://www.huffingtonpost.com/entry/photographer-captures-what-happens-when-dancers-bodies-turn-off_us_57040791e4b083f5c6092e56

Out.com

Must-See: Nir Arieli's Nude Dancers in 'Flocks', 2016
<http://www.out.com/art-books/2016/4/18/must-see-nir-arielis-nude-dancers-flocks>

BuzzFeed.com

You've Got To See Nir Arieli's Infrared Photographs Of Male Dancers, Saeed Jones, 2014
<http://www.buzzfeed.com/saeedjones/youve-got-to-see-nir-arielis-infrared-photographs-of-male-da#21mdlwy>

Advocate.com

PHOTOS: The Dance of Intimacy, Christopher Harrity, 2016
<http://www.advocate.com/photography/2016/4/20/photos-dance-intimacy>

MyModernMet.com

Photographer Captures What Happens When Flocks of Dancers Stop Moving, Kristine Mitchell, 2016
<http://mymodernmet.com/nir-arieli-dancer-flocks/>

Slate.com

1. *The Unspeakable Language of Dancers, David Rosenberg, 2013*
http://www.slate.com/blogs/ behold/2013/08/06/nir_arieli_tension_focuses_on_the_sometimes_unspeakable_language_of_dancers.html
2. *Intimate Photos That Imagine What Happens When Dancers' Movement Stops, David Rosenberg, 2016*
http://www.slate.com/blogs/ behold/2016/05/19/nir_arieli_s_flocks_is_an_intimate_look_at_dance_companies_around_the_world.html

Lenscratch.com

NIR ARIELI: INFRAMEN, Grant Gill, 2013
<http://lenscratch.com/2013/05/nir-arieli-inframen/>

TheDailyBeast.com

Can Dancers Ever Stand Still? Nir Arieli's 'INFRAMEN' Opens at DANIEL COONEY FINE ART, William O'Connor, 2014
<http://www.thedailybeast.com/galleries/2014/01/16/nir-arieli-s-inframen-opens-at-daniel-cooney-fine-art.html>

Haaretz.com

The Israeli photographer capturing the feminine side of masculinity, Amy Klein, 2013
<http://www.haaretz.com/culture/arts-leisure/.premium-1.543644>

Daily-Art.com

Nir Arieli's Dance Photography
<http://www.daily-art.com/nir-arielis-dance-photography/>

LucidaMagazine.com

INTERVIEW // NIR ARIELI
<http://lucidamagazine.com/?p=2073>

Pmc-mag.com

BLACK & WHITE & INFRARED ALL OVER, Eden Herbstman, 2014
<http://pmc-mag.com/2014/04/nir-arieli/?full=content>

Forward.com

Turning His Lens on Male Vulnerability, Michael Kaminer, 2014
<http://blogs.forward.com/the-arty-semite/193297/turning-his-lens-on-male-vulnerability/>

Malatintamagazine.com

Expresión artística y danza se ponen al servicio de la fotografía de Nir Arieli, Pablo González, 2014
<http://www.malatintamagazine.com/expresion-artistica-y-danza-se-ponen-al-servicio-de-la-fotografia-de-nir-arieli>